

PORTFOLIO

by HALİT AKBAL



CONTENT



CARAVAN



The caravan was designed with the needs of remote workers in mind, aiming to integrate with nature. Equipped with front and rear lighting as well as lateral lighting on both sides, featuring 360-degree ambient LED lighting, this mobile home creates a warm and inviting atmosphere at any time of the day. The extensive glass surfaces allow you to benefit from natural sunlight whether you're cooking, reading a book, or working on your computer. The kitchen area is strategically positioned in the corner to minimize movement. A large table spans the front section, serving as both a workspace and a dining table, offering the pleasure of enjoying nature. The foldable bed system, designed to maximize interior space usage, provides comfortable sleep at night while opening up ample space during the day. The front and rear window areas of the caravan can be covered with curtains, providing a sense of privacy. This allows you to enjoy nature while preserving your privacy. At night, the significant portion of the ceiling being glass allows you to gaze at the sky from the inside, making your travel experience even more special. To adapt to different terrains, the caravan is designed with a lower clearance, ensuring stability on various surfaces. Placing the battery, water tanks, and gas cylinder under the vehicle optimizes the weight distribution, providing a safer driving experience. Finally, the caravan, reinforced with a galvanized chassis and Alko brand axle, ensures durability for many years. The term "caravan" is not just a vehicle but a symbol of freedom.

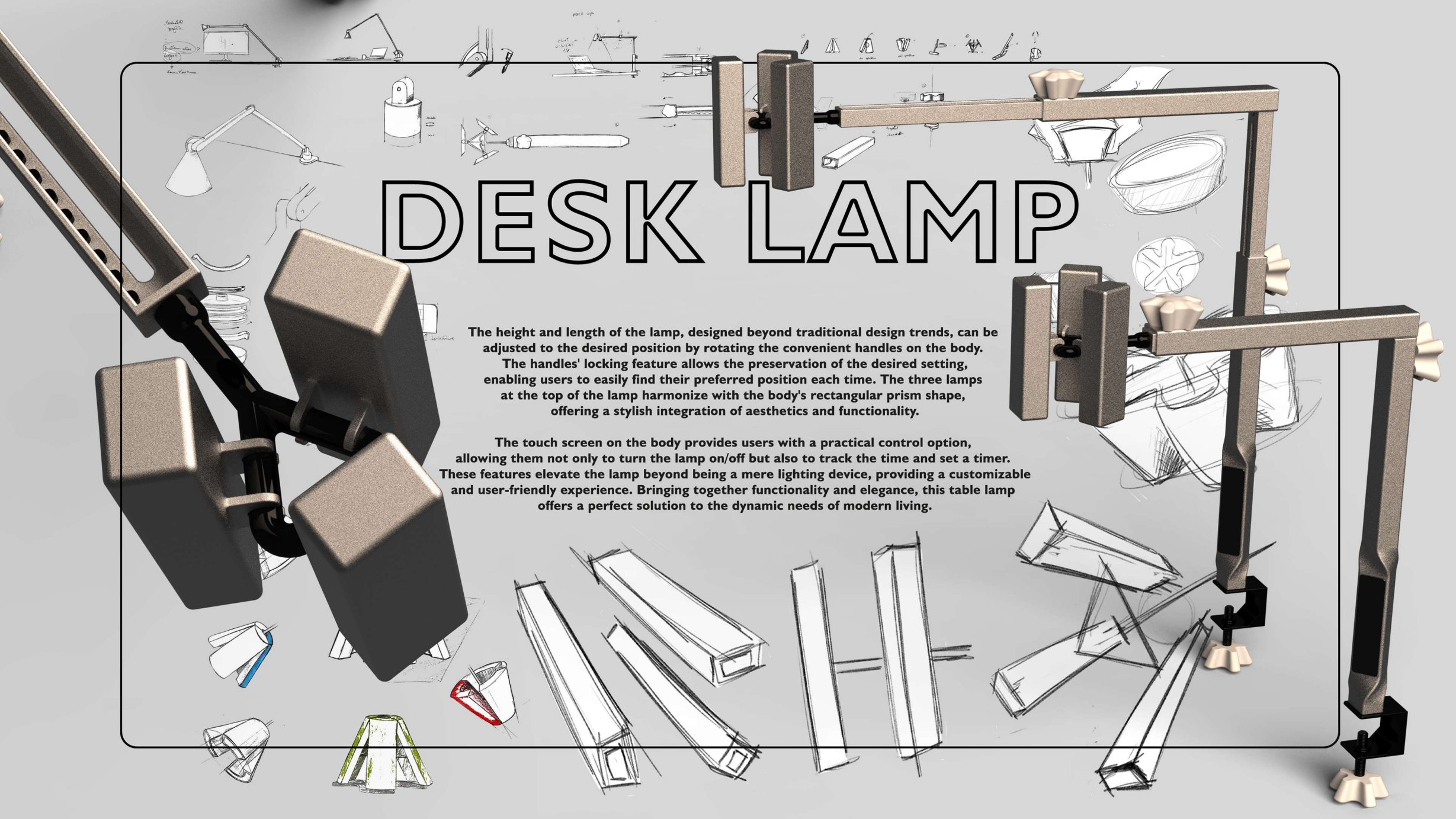




LAYOUT





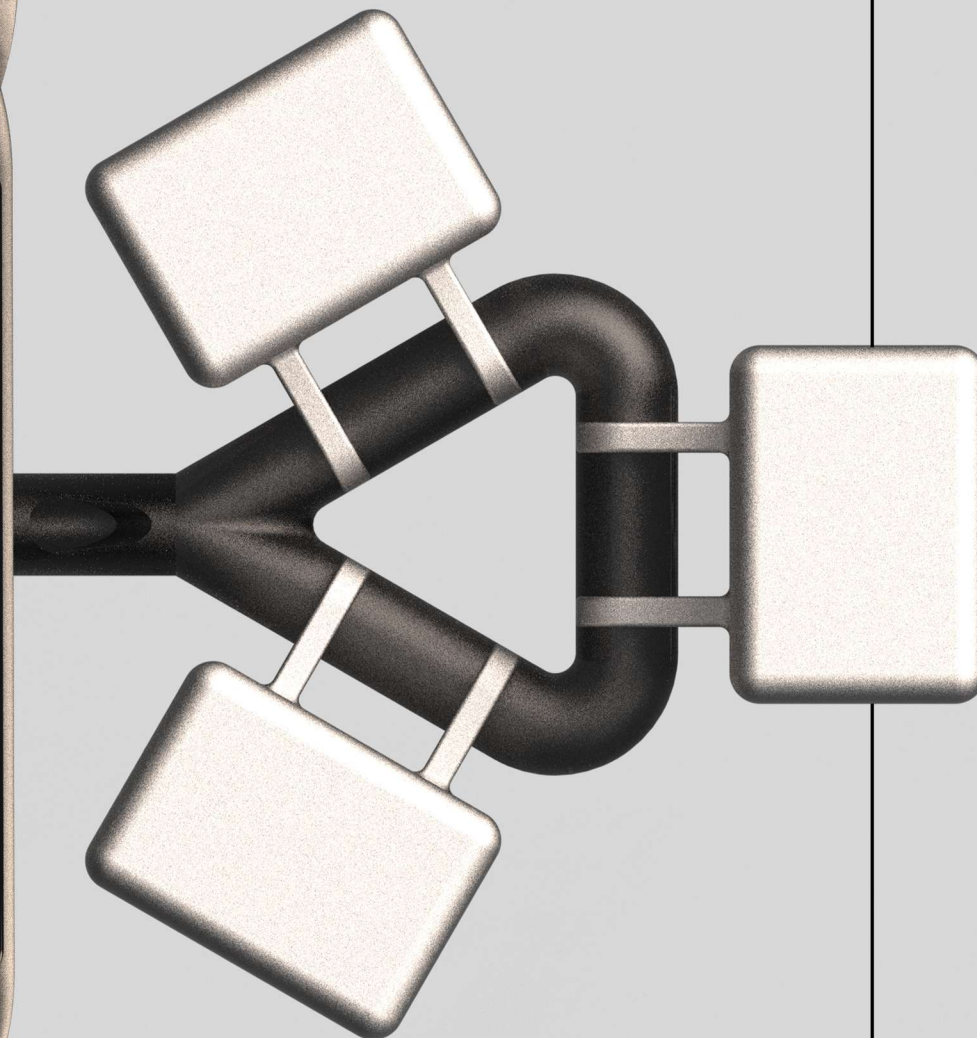


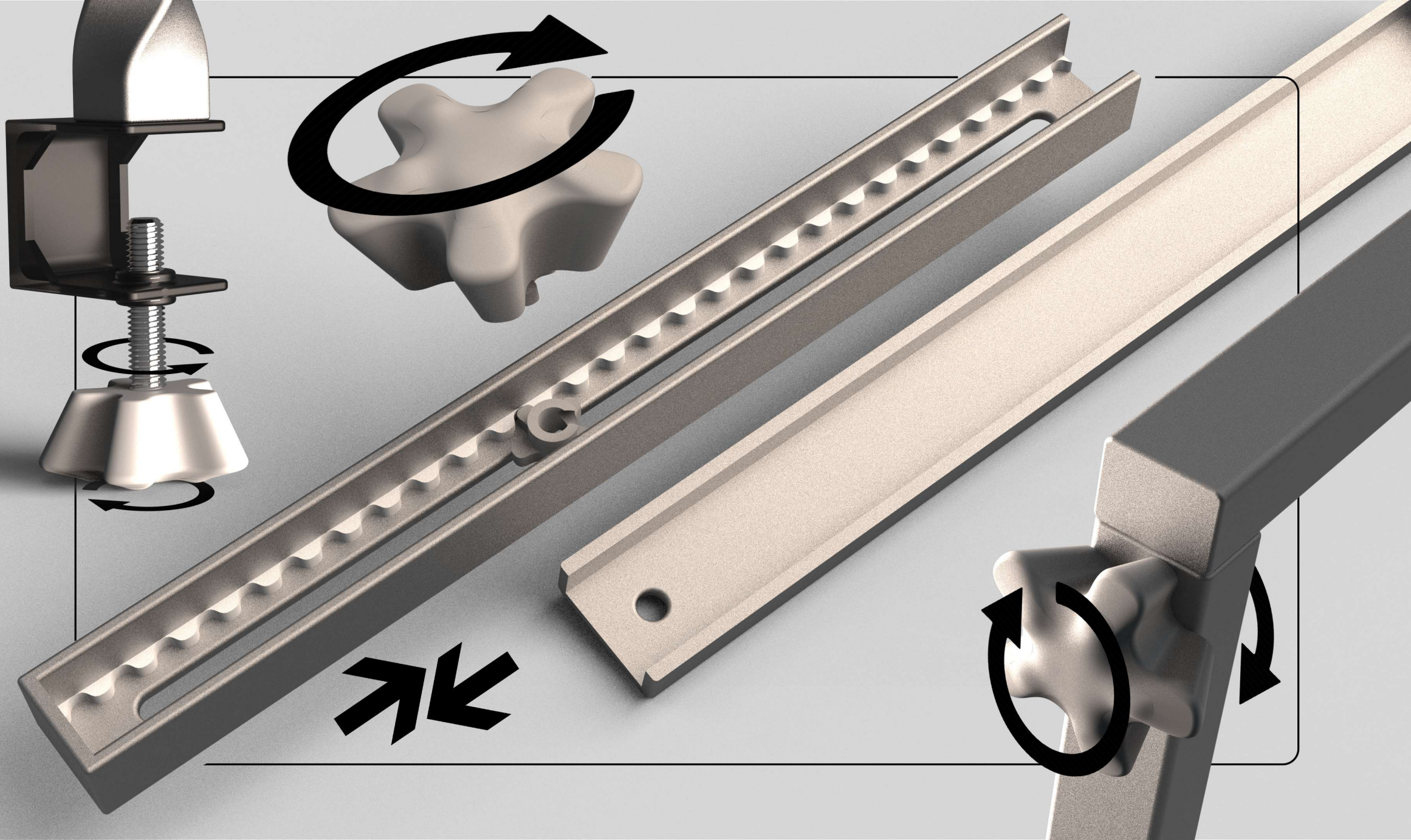
DESK LAMP

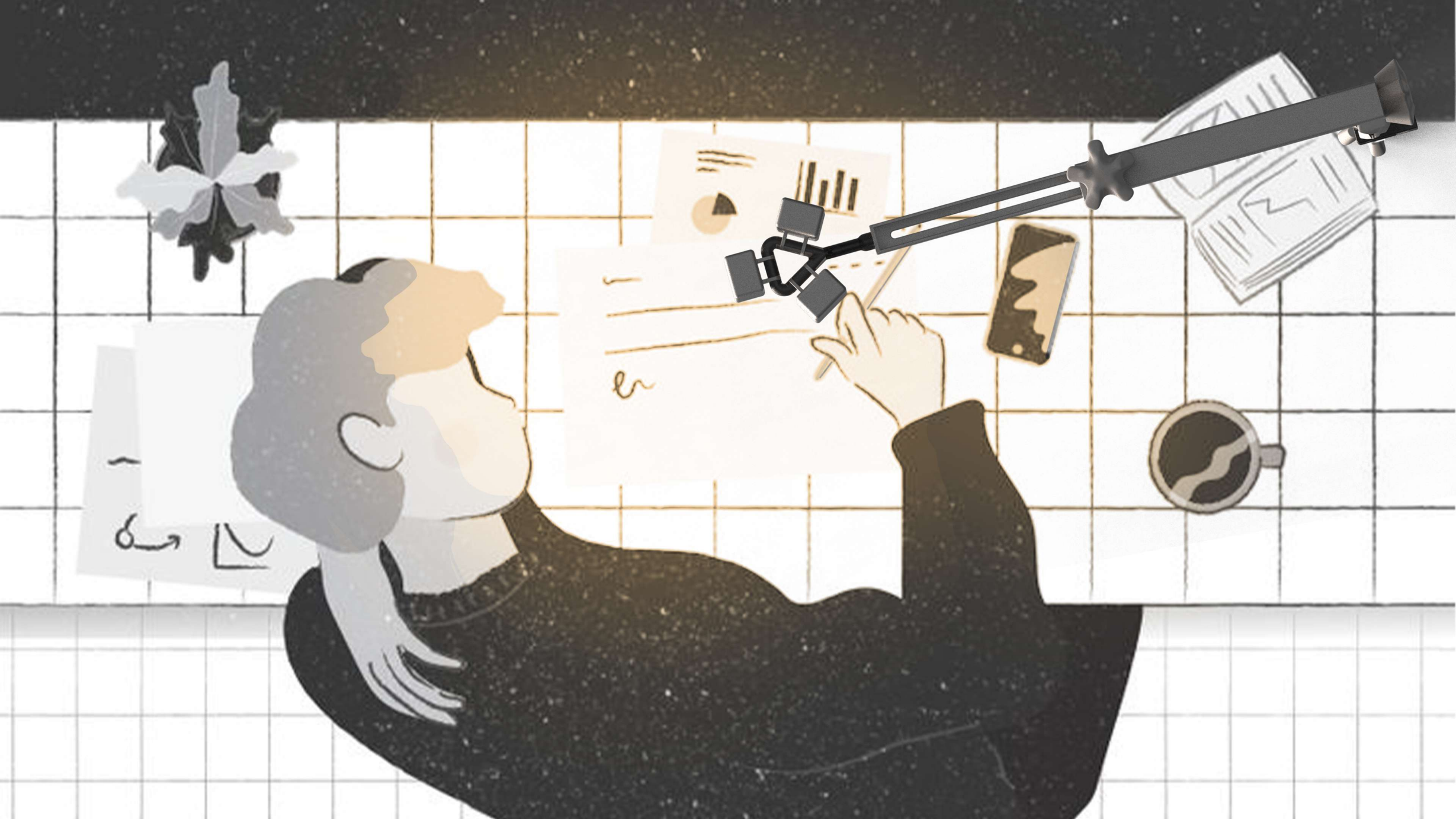
The height and length of the lamp, designed beyond traditional design trends, can be adjusted to the desired position by rotating the convenient handles on the body.

The handles' locking feature allows the preservation of the desired setting, enabling users to easily find their preferred position each time. The three lamps at the top of the lamp harmonize with the body's rectangular prism shape, offering a stylish integration of aesthetics and functionality.

The touch screen on the body provides users with a practical control option, allowing them not only to turn the lamp on/off but also to track the time and set a timer. These features elevate the lamp beyond being a mere lighting device, providing a customizable and user-friendly experience. Bringing together functionality and elegance, this table lamp offers a perfect solution to the dynamic needs of modern living.







MICROCAR



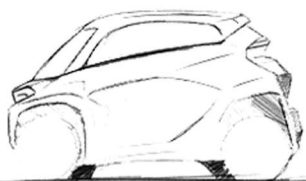


Sıkışık şehir trafiğinde kompakt boyutları ile manevra ve park etme kolaylığı sunarken pratik sürüş ve modern bir tasarımı birleştirmek için tasarlanmıştır. Modern Led teknolojisi ile tasarlanan farlar ve stoplar sürüş güvenliğini arttırırken modern görünümle bütünleşiyor.



Maneuver through congested city traffic with ease thanks to its compact dimensions, practical driving, and modern design, while also offering easy parking. The vehicle is designed to combine functionality with style, featuring modern LED headlights and taillights that incorporate technology to improve driving safety and enhance its modern look.





ATM



A futuristic ATM kiosk with a red and grey color scheme is the central focus. The kiosk has a distinctive angular design with a red roof that features a glowing Ziraat Bank logo. A mannequin stands inside the kiosk, interacting with the machine. Three other mannequins are positioned around the kiosk, observing it. The setting is an urban plaza with a grey brick-paved ground and modern buildings in the background. A semi-transparent text box is overlaid on the image, providing information about the Ziraat Bank logo and its designer.

Ziraat Bank is one of the oldest banks in Türkiye. Established in the year 1927. Ziraat bank has a famous logo. The logo is designed by Ayhan Akalp. Logo has first letters of Ziraat Bankası. Which are Z and B. Designer makes these letters look like ear of wheat. Design language of the logo was used for give ATM an identity. With that also designed to make it look futuristic.



FRANCISCO I.
P. F. A.
SICILIAM REGE MUNIFICENTIA
PETRO 3600 PAVIARUM M.
REGE PROVIDENTIA LOCUM
STEPHANO SAMMARINO.
PAT. ADMINISTRANDI REI FI
SEPH GRADIA PRINCEPS CONTINOR
CASPAR PALMIO FIDVARI BA
FEDERICUS PARISI EX PRINCIPES
ANTOVS CAROLO MARCHI
ROBERTVS CALVELLUS D. F.
PETRUS MONCADA COMES CAL
SENATORES
MICHAEL DICARO COMES CAREL

 **Ziraat Bankası**
Bir bankadan daha fazlası
